



Sea Foam Patterns
By Dan Olfe



War in Black and White
by Pixeladies



Lotus
By Wen-Ying Huang

**Additional Images
Available Upon Request**

2nd International TECHstyle Art Biennial (ITAB)

– New Exhibition Opening August 7, 2012 (through October 14, 2012) –
Opening Reception: Sunday, August 12, 2-4pm

The 2nd International TECHstyle Art Biennial (ITAB) chronicles how emerging artists are combining textiles and technology.

A juried exhibition, ITAB highlights new information and communication technologies that contemporary fiber artists are using in their artistic processes: as a medium of artistic expression and/or in the content of their work. Piecing together an experience that is both historical and contemporary—ITAB exposes and explores the tensions between and among the works and the artists. The exhibition includes both low-tech (such as hand-made Kapa cloth) as well as high-tech pieces of quilted binary code, laser engraving, digital weaving, digital machine embroidery, digital jacquard weaving, digital printing, 3-D rendering, and much more.

- Dan Olfe's piece, *Sea Foam Patterns*, pushes the limits of the traditional quilt, using 3D animation software and Photoshop to manipulate images to create beautiful and abstracted whole cloth quilts.
- *War in Black and White*, by Pixeladies is a compelling piece combining text about war and its human toll, culled from found newspapers and magazines, contrasted against the familiar and comforting shape of a simple scarf.
- Wen-Yin Huang's *Lotus*, a symbolic Asian flower for rebirth, is seen in a completely new 'light' as the images change according to the different light sources projected onto the surface.

Curator Deborah Corsini goes on to explain, "This 2nd ITAB biennial features both beautiful and thought-provoking works that are imaginative, inventive, and push the possibilities of the textile medium. The textiles juried into ITAB showcase a reflection by contemporary artists to the theme of technology, its prevailing presence in our culture, and the well spring of ideas that are manifested."

Including over 40 works by more than 30 artists, the exhibition highlights the multi-cultural nature of technology-influenced art, with work submitted from over seven countries – including Australia, Canada, China, Finland, France, Japan, Korea, Taiwan, and from across the United States (Florida, Ohio, South Carolina, Missouri, Maryland, Washington, and California).

Emerging artists and well-established practitioners are a part of this 2nd ITAB Biennial that connects with the larger ZERO1 exhibitions and festival. Leveraging its location in Silicon Valley, ITAB serves as the premiere platform for introducing the emerging work of artists exploring the intersection of fiber art and technology to the global community assembles — virtually and in the real world — at San Jose's 2012 ZERO1 Biennial.

Artists Include: Brett Alexander, Brigitte Amarger, Joanne Arnett, Regina Benson, Gudny Campbell, Dottie Cichon / Anitta Toivio, Gabrielle Duggan, John Dugger, Laura Fischer, Jayne Gaskins, Sarah Gotowka, Guoxiang Yuan, Gloria Hansen, Wen-Yin Huang, Julianna Joos, Jeeun Kim, Carol Krueger, Janice Lessman-Moss, Donna Lish, Paula Medeiros, Suzanne Morlock, Emiko Nakano, Barbara Nepom, Dan Olfe, Ellen Oppenheimer, Pixeladies, Pam RuBert, Sandra Rude, Alice Schlein, Patti Shaw, Christine Spangler, Wendeanne Ke'aka Stitt, Yumika Tanaka, Nelcy Tarics, Leslie Terzian Markoff, and Charlotte Ziebarth.

The Museum of Quilts & Textiles was the first museum in the United States dedicated to quilts and textiles as an art form. In 2005 San Jose Mercury News named the Museum one of the top 10 attractions in San Jose. Museum and Museum Store hours are: 10:00am-5:00pm Tuesday through Sunday; closed Mondays and major holidays. Admission is \$8.00 general; \$6.50 students and seniors; and free to Museum members and children under 13. Admission is free on the first Friday of each month. The Museum of Quilts & Textiles is located at 520 South First Street in downtown San Jose. For more information, call 408-971-0323 or visit www.sjqiltmuseum.org.

These exhibitions and related programs are funded in part by the David and Lucile Packard Foundation; Arts Council Silicon Valley in partnership with the County of Santa Clara; the City of San Jose; and the Santa Clara Valley Quilt Association.

Current and Upcoming Exhibitions

- Mark Adams, May 15 – July 29, 2012 (on view now)
- 5th Annual High Fiber Exhibit, October 20 – November 4, 2012
Benefit Art Exhibition and Sale
October 20: VIP Reception 6pm to 8pm
- Collecting Treasures: Celebrating 35 Years, November 13 – February 3, 2013
November 18: Anniversary Party 3pm to 6pm

Upcoming Events

July

- **Tapestry: Design and Conception July 15, Sunday 1pm – 3pm** Free for Members, \$22, Presenters: Yael Lurie and Jean Pierre Larochette,
- **Temari Necklace Workshop** July 21, Saturday 11am – 2pm, Instructor: Susan Watts, \$50 Members, \$70 Non-members
- **Weaving Class, July 29, Sunday 11am – 3pm** Professor: Anne Lamborn, \$150 Members, \$200 Non-members